

Dreamscape Collaborative

Create. Connect. Communicate.

Spring 2018 Newsletter page 1

Happy April Everyone!

It is so wonderful to look out on a Sunday morning and to know that warmer weather is coming in the weeks ahead! Preparing for **FREE FLOW: A Multi-Media Experiment** on **April 27** in Maynard from **8-10PM** makes the weather feel especially important. We want people to come out and experience what this event is all about: looking at performance and live art from inside and outside the window.

The artists involved with the initial planning for **FREE FLOW**, Ben Blum (Musician), Christina Chan (Writer), Joanna Levine (Dancer), Jenn Markham (Dancer), Pam Newton (Choreographer), Ken Porter (Musician), Andy Pritchard (Fabric Artist), Brianna Eden Rutland (Dancer) and Nanri Tenney (Painter) have put their creative souls together to design a fun evening complete with audience participation during the second half. Eliot Prisby, owner of Metrowest Kung Fu, has generously offered his space and time, helping us figure out how to set up the studio with plenty of room for artists and audience alike. Add improvisation, audience participation, new material, video and chemistry to the lot and who knows what might happen? We hope you can join us!

MILL TOWN News

The creation of Dreamscape Collaborative's MILL TOWN has



A free-flow pastel by Nanri Tenney

been supported by many wonderful people to date. I want to thank some of them in this newsletter. Jennifer Drumm, CPA, from Griffin and Company, PC, in Hudson, helped me enormously with fiscal sponsorship accounting for this tax season. Her advice as to how to set up our records and log expenses has been invaluable for now and for the future. Jeffrey Swanberg, Chair of the Maynard Cultural Council, made it possible to fill out the application correctly for the ArtWeek sponsorship this April. Bill Nemser, town planner for Maynard, continues to be a support and an advisor suggesting who to reach out to for the various needs within the MILL TOWN project. Thanks to Jennifer, Jeff and Bill, many links have been forged, so that our

visibility is growing—thank you Jennifer, Jeff and Bill! I also want to thank the core group of planners for MILL TOWN: Ben Blum, Christa Clark, Kathleen FitzGerald, Ruth Herman, John Houchin, Maureen Kimball, David A. Mark, Elizabeth Milligan, Harry Newell, and Kristina Orchard. Our team is preparing to distribute flyers to the community in the near future. If you would be interested in talking with people locally about the oral interviews and the performances, please let me know in person or by sending an email to newdreamco@gmail.com.

New! Artist Profiles

Starting with this issue, we will feature a Dreamscape artist in each newsletter. Turn the page for this month's feature on Andy Pritchard!

Upcoming Dreamscape Events

Friday April 27, 8pm

Free Flow: A Multi-Media Experiment

Metrowest Kung Fu
69 Main Street
Maynard

Sat/Sun June 23, 24, evening:

Free Flow: Stories, Songs, and Dances

Celia T's Music Hall
40 Summer Street
Maynard

October Date TBA:

River Spirits

The Sanctuary
80 Main Street
Maynard

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We, the creative team of Dreamscape Collaborative, hope you can join us for any or all of these events. In the meantime, happy Spring!

Warmly,
Pamela Newton, Creative Director
& the Dreamscape team.

Spring Artist Profile:

Andy Pritchard

I'm an artist who does whatever needs doing. This has lead me into architecture to redesign spaces in our houses, upholstering, house painting, carpentry, and into making sound deadening. I even painted a large painting in house paint on a wall of MIT's Infinite corridor as part of a student initiated project in 1970.



Andy, with one of her wall hangings.

How did you get started in fabric?

I got started when I gave my husband a piano. He said the room was too loud so I made a beautiful piece of sound deadening by stuffing fabric birds and hand sewing them onto rug backing onto which I hooked, appliqued and wove various materials to make a bird paradise.

What does it mean to be a fabric artist?

To me being a fabric artist means I get to play with fabric of beautiful colors and textures to make large 4' to 5' x 6' to 8' fabric collages. First I pin the fabric shapes onto hooked rug backing hanging from a rod. Then I eventually hand sew the shapes onto the rug backing. Sometimes shapes are flat and sometimes they stick out. Often shapes from scraps on the floor make important suggestions. It's a very co-creative process with the material.

How long does it take to make your pieces?

About 2 months. But then they sometimes call me back to update them.

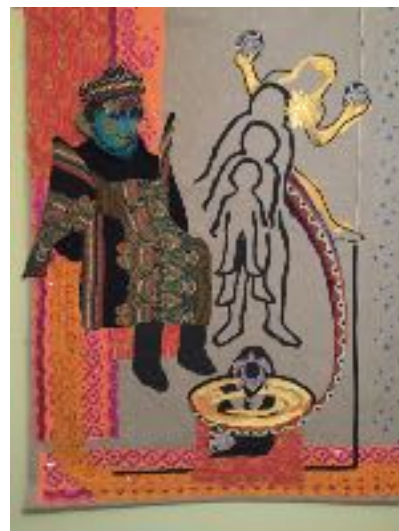
What kind of fabric are they made of? Silks, satins, sparkly material, patterned material, linen, voile, felt, upholstery material and others.

Who or What informs your art?

Many of the stories told in my wall hangings come from my work with Internal Family Systems. I ask a question and then go inside myself with the help of my therapist guide

and teacher. The parts of me that know the answer show up as sensations in my body and with a little questioning if I'm feeling curious and compassionate toward them will show me memories or pictures and tell me how these relate to my question. Themes reoccur throughout our work: themes like my relationship with the patriarch, resources for communicating, creativity, letting my light shine, meeting members of my internal family.

Why do you create? I create for the joy of it. My inner parts love to tell their stories, some of which only come out through making the art. After the pieces are made I so enjoy what other people get from them and hearing the stories they evoke.



Moving to the Outside of the Outline, by Andy Pritchard