

Dreamscape Collaborative

Pamela Newton, Creative Director

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Dear Colleagues and Friends,

The turbulence in our weather and the climate of our culture has created strange times indeed. However, I send you warm greetings from my study in Maynard along with hopes for a fruitful year ahead. May you each use these unexpected times when you are stuck inside to (re)connect to yourself and what you want—perhaps discovering your own personal Dreamscape!

My creative team and I have been quite busy since our last newsletter, working hard to transform Dreamscape Collaborative into a multi-faceted arts organization. We are slowly but surely building a group of multi-talented artists seeking to engage and connect communities through the creation of interactive visual and performance art pieces. These will celebrate local cultural diversity and explore the vast range of our unique, individual experiences within the shared human condition. Read on to see how we are putting words into action.

River Spirits

In July we had a very successful two-night run of ***River Spirits***, the first section of the MILL TOWN project, in the ArtSpace Maynard Gallery. It was invaluable to work in

the Gallery space. The performances were filled with enthusiasm and invention and the responsive audiences, gorgeous tapestries, experimental performers, great tunes and an amazing nature soundscape filled the space with atmospheric “Live Art.” Overlays of movement and video and a shadow box fish tank completed the scene.



Pam, hard at work on her fish tank!

Voila! It was a provocative beginning for MILL TOWN. Thank you to all who attended and to Bill Parsons who videoed the Friday night performance, so that we could watch how it all came together.

Special Thanks

I want to extend my personal thanks to Andy Pritchard for her generous donation of time, her belief

in my vision, and her understanding of the importance of movement and dance in education. Her original, luminous tapestries created a major part of the set and fish tank for ***River Spirits***, the use of her Carriage House allowed for the video-taping of additional footage for an informational grant video, and her financial support has made it possible to continue developing classes, the oral history segment of our project, and the initial renting of a studio space.



One of Andy Pritchard's beautiful tapestries!

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2018 Project & Funding Update

This first run in the ArtSpace Gallery, with audience present, gave us a valuable new perspective. In October, Dreamscape creators and performers were able to gather in Cambridge, at the home of Andy & David Pritchard, for a full day video meet-up to capture additional footage for grant submissions and a future marketing video. Material is still being developed but things are going well; we now have several audience members from **River Spirits** working on a planning committee for the next phase of the MILL TOWN project. Check out the funding details below and look to our next newsletter for further project updates.

Dreamscape Collaborative received a 2018 Maynard Cultural Council Grant for the second phase of our multi-year MILL TOWN project. The working title for this year is **Free Flow: Stories, Songs, and Dances**. I have also applied for a Massachusetts Cultural Council grant and have applied for inclusion in ArtWeek, a major state-wide happening from April 27 through May 6 and sponsored by the Massachusetts Cultural Council and the Boch Family. In addition, we still have fiscal sponsorship through the Boston Dance Alliance and have

recently received a major donation to make Dreamscape Collaborative a viable and sustainable arts organization. As always, we thank all of you for your continued support.

Upcoming Events

Our Dreamscaper Elizabeth Addison, who appeared in "Songs From the Moon," has a rendition of her musical about women in recovery *This Is Treatment* being mounted in NYC on March 13 at **Feinstein's/ 54 Below**. Wendy Lawson is the main character of Deborah Abel's March 17, 18 production of *The Wild Divine* to be performed at the Tsai Performance Center of B.U. in Boston.

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Look for another Dreamscape Collaborative Newsletter in April to fill you in about specific event dates for 2018. We will also include news of others on our creative team. It will be fun to tell you more!

Best Wishes,

Pam



Elizabeth Milligan in River Spirits. Hat by Denise Shea; Photo by Nanri Studio